**WEEKLY PLANNER:**

**Note: Students have free choice of using any medium and material of their own choice but they have to meet the criteria of the given assignments by following the instructions of the tutor.**

**WEEK 1:**

Practice of line to create a composition. Types of compositions will be discussed

**WEEK 2:**

Study of a still life object/objects with a concept in a realistic manner.

**WEEK 3:**

How to experiment with compositionusing the concept of repetition as a tool

**WEEK 4:**

Demonstration of human anatomy and its practice by the Students.

**WEEK** **5:**

How to observe human body within a certain environment (Indoor/Outdoor). Making its connection with the environment.

**WEEK** **6:**

How to observe human body within a certain environment (Indoor/Outdoor). Making its connection with the environment.

**WEEK 7:**

References of old masters from internet sources and youtube video demonstrations of human anatomy to widen the understanding of students.

**WEEK 8:**

Replicating old master's drawings for understanding muscular anatomy of a human figure.

**WEEK 9:**

Continuation of the same practice on a larger scale.

**WEEK 10:**

Portrait Study of any available model on a larger scale.

**WEEK 11:**

Self Portrait on a larger scale.

**WEEK 12:**

Self-Study, a conceptual exercise of reflecting self. (To understand the relationship of environment on the behavior of self ) Followed by a jury.

**WEEK 13:**

Look around and reflect accordingly. (Conceptual Exercise in which references can be taken from anywhere) Followed by a jury.

**WEEK 14:**

Practice of line on a larger scale. "Take a line for a walk and then reflect accordingly". Followed by a jury

**WEEK 15:**

Observe unusual things around and make a connection of yourself with your environment. Followed by a jury.

**WEEK 16:**

Find your own interest and reflect accordingly (for example a coin, a flower, or a stone). Make a miniature sized drawing following miniature technique with graphite pencil. Followed by a jury.

**WEEK 17:**

Convert the previous exercise on a larger scale to understand the different requirements for both genres. Followed by a jury.

**WEEK 18:**

Nature based zoomed out compositions to study aesthetic approach according to Muslim Aesthetics. Before the final project, students will have a field trip to any two of the Mughal Monuments available in Lahore. They will study nature based references on the decorative vocabulary of the monuments and then will be asked to reflect accordingly in their drawing project. Followed by a jury.

**WEEK 19:**

Continuation of the previous exercise.

**WEEK 20:**

Outdoor visit to Interior Lahore for on spot sketching. Students will be encouraged to observe life, culture and overall environment within the interior city. Followed by a jury.

**WEEK 21:**

Outdoor visit to Lahore Museum for replicating the art specimens specifically of Gandhara Art. An exercise to make connection with the roots of South Asian History.

**WEEK 22:**

Reflect back to whatever you have learnt so far through the medium of drawing. Make a conceptual drawing and title it. Followed by a jury.

**WEEK 23:**

Create a composition of your choice as a project of Installation within the premises of your department. Size not less than 4 x 6 feet. Give an appropriate title to the project. Followed by a jury.

**WEEK 24:**

Continuation of the same exercise.